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这栋双层别墅位于海法French Carmel住宅区中心。这里有许多包豪斯建筑风格的住宅，它们以统一的色调以及谦逊且简单的涂饰和立面为主要特征，这套住宅在保有这些风格特征的同时，更突出了其连接现代风格与过往时代精神的纽带作用。

设计师通过流畅的建筑外形和光影的变换来实现空间的连续性。屋顶塑造并加固了各个部分的结构，然而它看上去没有任何明显的支撑物支撑，巨大的屋顶犹如悬浮在空中一般。整个空间的布局围绕一个宽敞的、开放式的公共空间展开；天花被挑高两倍高度，面向庭院的大面积透明玻璃墙为观赏庭院景色提供了良好的视角。设计师用裸露的混凝土墙板覆盖整个墙壁，靠墙放置的巨大白色图书架形成的“图书馆”则成了这一空间的主角。大幅的带状窗户使阳光深入住宅内部，在主墙上形成了极富活力的动感画面。

住宅的室内和室外空间均以白色和灰色为主色调，并选用木条点缀其中，搭配简洁、干净的建筑线条和光线照射，为整体空间增添了一抹温馨和宁静。日夜上演的光影秀映照在墙上、天花和地板上，有着变幻莫测的动态效果。庭院的设计在花草树木的挑选上也别具匠心，其设计风格与周边的街道和环境相互映衬。





The home was designed around a wide, high public space that constitutes the connecting point and provides a view of all of the homes different wings as well as to the central courtyard and the pool. In order to further strengthen the impact of the central space it has been coated with exposed concrete panels and a large library on the wall as a central motif. A large, ribbon window allows light to enter deep into the space, creating movement and dynamism on the central wall. The architect has covered all of the structures spaces with an expansive roof which appears to be suspended, weightless in the air and floating effortlessly with no apparent means of support. The roof frames and consolidates the various parts of the structure with the apparent dissociation between the roof and the building creating an impressive, formal dialogue.

Movement within the house is accompanied by different views of the outside environment. The underlying concept of the homes design is one of quiet and formal restraint; the home is a place of tranquility and calm where the minimalistic details, the clean language and the meaning, separate the residents from the world outside.

The materials and the colors used for both the interior and the exterior range from white to gray combined with wooden strips. The simple, clean shapes and the light play a central role in the interior design. Shade and light create ever changing performances of shapes and movement, "playing" on the walls, the ceilings and the floors of the building throughout the day. The combination of the geometric light shows against the horizontal and vertical surfaces, made from many different materials, creates a unique atmosphere in the internal spaces and the house's exterior that make a powerful statement of uniformity and calmness. During the day, natural light entering the residence and its movement creates absorbing light shows. At night, when darkness falls, artificial light, and especially the light seeping out from the pool, create within the structures spaces a totally different atmosphere, one that is almost mystical and magical. The design of the courtyard is characterized by the same restraint of form with the choice of trees and their placement also communicates with the avenue and the surrounding environment. **M**